

CORDERO

Francisco Palazón

Reposado

7 *solo*
Cor - de - ro de Dios, que quitas el pe - ca - do del

13 *pueblo* *solo*
mun - do ten pie - dad de no - so - tros. Cor - de - ro de

19 *pueblo*
Dios, que quitas el pe - ca - do del mun - do ten pie - dad de no -

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'Reposado' (moderate tempo). The vocal line begins at measure 7 with the lyrics 'Cor - de - ro de Dios, que quitas el pe - ca - do del'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning of the vocal line. The lyrics are written below the vocal staff, and the piano part is written below the vocal part.

25

solo

so - tros. Cor - de - ro de Dios, que quitas el pe - ca - do del

31

pueblo

mun - do da - nos la paz da - nos la paz

rit.