

SANTO

Alejandro Mejía

Allegretto coro

San-to, San-to, San-to, es el Se-ñor Dios del u - ni -

5 pueblo

ver - so. Lle-nos están el cie - lo y la tie-rra de tu glo - ria. Ho -

10 §

san - na, ho - san - na, ho - san - na en el cie - lo Ho -

14 fine

san - na, ho - san - na, ho - san - na en el cie - lo.

contralto

D.S al fine

Ben - di - to el que vie - ne en el nom - bre del Se - ñor Ho -

The musical score is written for a contralto voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The voice part begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets. The piece concludes with a double bar line and a repeat sign.