

GLORIA

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The musical score is written for voice and piano. It begins with a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the vocal line starting with a rest, followed by the lyrics "Gloria a Dios en el". The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. Dynamics include *f* (forte) and *rit.* (ritardando). The second system continues the vocal line with lyrics "cie - lo, y en la tie-rra paz a los hom - bres que a - ma el se - ñor." and ends with a fermata and the instruction "al Coda". The third system starts at measure 12 with the instruction "1 estrofas, d.c." (first stanzas, da capo). The vocal line has lyrics "Por tu inmensa glo-ria te a-la - ba - mos, te bende - ci-mos, te a-do -". The piano accompaniment includes a change in time signature to 3/4. The fourth system continues the vocal line with lyrics "ra - mos, te glo-ri - fi - ca - mos, te da-mos gra - cias." and ends with a fermata. The piano accompaniment also includes a change in time signature to 3/4.

f Gloria a Dios en el

6 cie - lo, y en la tie-rra paz a los hom - bres que a - ma el se - ñor. *al Coda*

12 **1** estrofas, d.c. Por tu inmensa glo-ria te a-la - ba - mos, te bende - ci-mos, te a-do -

16 ra - mos, te glo-ri - fi - ca - mos, te da-mos gra - cias.

21 2

Se - ñor Dios, rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so, Se -

26

ñor Hijo ú - nico Jesu - cristo, Señor Dios, cor - de - ro de Dios, Hi - jo del Pa - dre.

32 3

Tú que quitas el pecado del mundo, ten piedad de no - so - tros, tú que

36

quitas el pe - ca - do del mun - do, a - tien - de nuestra sú - pli - ca.

40

Tú que estás sentado a la derecha del Padre, ten piedad de nosotros.

44

Porque sólo tú eres santo sólo tú Señor, sólo tú al-tí-simo, Jesu - cris-to,

49

con el Espí-ri-tu Santo en la gloria de Dios Pa-dre. A - mén.