

# Ave María

Tradicional

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Adagio

The piano introduction is in 6/8 time, marked Adagio. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note G3, followed by a quarter note F3, and then a half note E3. The introduction concludes with a half note D4 in the right hand and a half note C3 in the left hand.

5

1.- Dios te sal-ve, Ma - rí - a, lle-na de gra - cia.  
2.- San - ta Ma - rí - a Madre de Dios

The first system of the vocal part begins at measure 5. The melody is in 6/8 time, marked Adagio. The lyrics are: "1.- Dios te sal-ve, Ma - rí - a, lle-na de gra - cia. 2.- San - ta Ma - rí - a Madre de Dios". The piano accompaniment continues with the same bass line as the introduction.

9

El Se-ñor es con - ti - go ben-di-ta e - res,  
rue - ga por no - so - tros los pe-ca - do - res

The second system of the vocal part begins at measure 9. The melody is in 6/8 time, marked Adagio. The lyrics are: "El Se-ñor es con - ti - go ben-di-ta e - res, rue - ga por no - so - tros los pe-ca - do - res". The piano accompaniment continues with the same bass line as the introduction.

13

ben - di - ta e - res tú en-tre to - das las mu-  
a - ho - ra y en la ho - ra de la muer - te. A -

The third system of the vocal part begins at measure 13. The melody is in 6/8 time, marked Adagio. The lyrics are: "ben - di - ta e - res tú en-tre to - das las mu- a - ho - ra y en la ho - ra de la muer - te. A -". The piano accompaniment continues with the same bass line as the introduction.

17 1.

je - res y ben - di - to es el fru - to de tu vien - tre: Je -  
mén. A - ho - ra y en la ho - ra de la

21 2.

sús. muer - te. A - mén.