

Bendito seas, Señor

E. Pascual

F. Palazón

Moderato

7

Bendi-to se - as Se - ñor por es-te

13

pan y este vi - no que gene - ro - so nos dis - te para caminar con - ti - go

20

a versos y coda.

y se - rán pa - ra no - so - tros a - li - mento en el ca - mi - no.

26

Te ofre - ce-mos el tra - ba - jo las pe - nas y la a-le - grí - a el

31

pan que nos a - li - men - ta y el a-fán de ca-da dí - a. *D.S.*

36

Te ofre - cemos nuestro ba - rro que oscu - re-ce nuestras vi - das y el

41

vi - no que no emple - a - mos pa-ra cu - rar las he - ri - das. *D.S. al coda*

Ben - di - to se - as por siem - pre, Se - ñor.

The musical score consists of two systems. The first system (measures 46-51) features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 52-57) continues the vocal line with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. The piano accompaniment continues with the same eighth-note bass line and chords. The piece concludes with a double bar line.